



## SHOW PROPOSALS - 2026 SEASON

The Play Production Committee is now accepting show proposals for our 2026 Season.

The Dramateurs, Inc. typically produces 4 shows plus a Family/Youth Production per season at the historic Barn Playhouse in Jeffersonville, PA. Our season is a mix of musicals and play(s) with performances in May, June, July, August/September and October.

The production in July will be either a Family/Youth show for parents and children to experience theatre together on stage (à la "The Sound of Music," "Amélie," "Cinderella," "Mary Poppins," "Chitty Chitty Bang Bang," "Tuck Everlasting," et al) or a Youth show for kids ages 8-17 only.

Our goal is to continue to produce high-quality shows, manage costs, expand our audiences and membership, as well as provide educational experiences in the arts whenever possible. We will consider proposals that enable us to meet these goals.

Since we are seeking to produce an eclectic season of shows, we encourage you to submit more than a single selection and look forward to reviewing your submissions.

Please review the detailed Guidelines below designed to help with developing your proposal(s).

Thank you for your interest in The Dramateurs, Inc. at The Barn Playhouse. We look forward to hearing from you.

### **The Play Production Committee:**

Steve DiNenno, co-Chair

Michael Riggs, co-Chair

Steve Arcidiacono

Emily Beck

Eileen Ciccarone

Chris DiMeo

Marianne DiNenno

Tom Lamphere

Rory Zummo

# SHOW PROPOSAL GUIDELINES 2026 SEASON

## Director Qualifications

- Proposal to be submitted by interested Director; all directors must be over the age of 21.
- Directors who have not previously directed at The Barn Playhouse must include a resume listing previous directing experience.
- Applicants who have never directed should have experience as an assistant director or stage manager. Please include a resume of your previous production work.

## Casting Guidelines

Open auditions are required for all productions. No director should precast any role.

## Rehearsal Guidelines

Because we perform 5 productions back-to-back, the rehearsal schedule is very tight. From May through September there are three productions in rehearsal simultaneously.

Directors are expected to be flexible, and the Play Production Committee will guide the development of all rehearsal schedules.

## Budget Requirements

This application does not require you to submit an estimated budget. However, you are expected to consider the following guidelines:

Musical Productions: \$1,500 to \$3,800 (exclusive of royalties)  
Plays: \$1,000 to \$2,000 (exclusive of royalties)

## Production Team Guidelines

- When preparing your submission, please consider the many skilled production team members needed to mount an organized and successful production. We suggest that you consider your needs and attain a tentative commitment for key production staff roles prior to submitting this form.
- A director who has never worked at the Barn before will be assigned a producer by the Play Production Committee.

## Timing of the Selection Process

- The application deadline is March 31, 2026.
- The committee will evaluate submissions and contact individuals for interviews, as necessary, through May 2026.
- The committee intends to make its 2026 Season recommendation to the Board of Directors in July 2026.

## How to Use and Submit Form

The 2-page Show Proposal is an MS-Word document that can be modified and saved or printed and filled in by hand.

You are encouraged to submit up to three shows. Please fill out a separate form for each show, then email your completed form(s) to the Play Production co-chair at [mnriggs@yahoo.com](mailto:mnriggs@yahoo.com).

# 2026 Season Show Proposal

SHOW TITLE:

<b>Contact Information:</b>	
Name	
Preferred Pronouns	
Street Address	
City, State, Zip	
Cell Phone	
E-Mail Address	

**Production Slot:** Please circle your availability and note your preference. The Family/Youth production will be in the July slot.

May	July (Family/Youth)	October	Which is your preferred slot? _____
June	August/September		

## Details Regarding Show Proposal:

Title:	Type:    ___ Play    ___ Musical
Author/Composer:	
Royalty Company:	
Number of Principle Characters:	_____ Female                  _____ Male
Number of Supporting Roles:	_____ Female                  _____ Male
Number of Ensemble Members:	Age Range of Characters:
Please provide a brief description of this show (characters, plot, music).	
Do you have a copy of the script?	_____ Yes                  _____ No
Do you have a copy of the score?	_____ Yes                  _____ No

What challenges do you anticipate with this production, and how would you address them?  
(Technical requirements, special needs)

What draws you to this show, and why do you want to direct it at The Barn Playhouse?

What does directing mean to you and why? First-time Barn directors should include a theatrical resume with your submission.

**Production Staff:** The following positions are required for submission. Please list those people who have made a commitment. **NOTE:** A producer will be assigned by The Dramateurs for all 1<sup>st</sup>-time directors at The Barn.

Producer:

Set Designer:

Stage Manager:

Costumer:

Prop Master:

Sound Designer:

Lighting Designer:

Also include the following if submitting a musical.

Music Director:

Choreographer: