



JOIN US FOR THE REMAINDER OF OUR  
**2022 SEASON**



**June 10, 11, 12, 16, 17, 18**

by Neil Simon  
Directed by Marianne Green



**August 19, 20, 26, 27, 28 • September 2 & 3**

Book by Heather Hach  
Music & Lyrics by Laurence O'Keefe & Nell Benjamin  
Directed by Steve DiNenno  
Music Direction by Laura Burhans & Barbara Newberry



**September 30 • October 1, 7, 8, 9, 14, 15**

Book by Peter Parnell  
Music by Alan Menken  
Lyrics by Stephen Schwartz  
Directed by Brittany Recupero



**July 15, 16, 17, 21, 22, 23**  
**2022 YOUTH PRODUCTION\***

Music & Lyrics by Stephen Sondheim  
Book by James Lapine  
Based upon classic Grimm fairy tales  
Directed by Barbara and Michael Sherman  
Music Direction by Amanda Lamphere

\*Not part of our regular subscription package

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**barnplayhouse.org**



SEASON SUBJECT TO CHANGE.

# PLAYBILL

The Dramateurs, Inc. at the Barn Playhouse



**April 29, 30 • May 1, 6, 7, 13, 14**

## **DONOR INFORMATION**

The Dramateurs, Inc. gratefully acknowledge the generous support we've received from members, subscribers, and friends.

### **2022 Season**

Robert and Cynthia Burke  
Marianne and Steve DiNenno  
Kristen Fiorito  
John Holohan  
Elizabeth Majewski  
Paul and Konnie Stark

### **2020 Season & 2021 Season**

We'd like to thank our donors, patrons and friends who supported our organization during the pandemic. Their generosity allowed us to complete many projects throughout the facility when the theater was dark. We made improvements to our electrical system, refurbished our Green Room, painted dressing rooms, refurbished our box office, replaced walls in the auditorium, installed new carpeting and made other upgrades.

*Donations of \$20 or more are listed as of April 28, 2022*



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The Dramateurs, Inc. at The Barn Playhouse  
present



Book by  
Karey Kirkpatrick & John O'Farrell

Music & Lyrics by  
Karey Kirkpatrick & Wayne Kirkpatrick

**Lauren McGinnis**  
Co-Choreographer

**Sammi Kuhl**  
Co-Choreographer

**Laura Burhans**  
Music Director

**Michael Riggs**  
Producer

**Rory Zummo**  
Director

### Something Rotten!

Is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.

421 West 54th Street  
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212-541-4684  
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## DIRECTOR'S NOTES

For all lovers of musicals and William Shakespeare, this is the one to see.

If you love Shakespeare above all things, you might be surprised at what you'll discover about who Shakespeare might have been. As a former teacher of high school Shakespeare, I always tried to convey that Will was a practical man interested in getting paying customers into seats. That Will seems to be here. Young writers are frequently told to "write what you know" and it seems that our main characters have lifted ideas from all around them...in this world and beyond! You'll find Bottom, Beatrice, Horatio, Portia and Shylock, but not as you may remember them.

If you love musicals, I dare you to identify every musical reference throughout the words and music and even some dance steps. I've been working and watching it for months now and I'm still finding little pearls of the musical theatre treasury. The writers really created a love letter to musicals.

I've been away from directing for a few years and I couldn't have imagined a better cast and crew. They threw themselves into this crazy show with unflinching good spirits and an incredible work ethic.

The best part is that we are returning to a regular live theatre season with the funniest, laugh-out-loud crazy experience that is the antidote to the most difficult times we never imagined would happen. While there are still some difficult days ahead, we'll be here with humor to help you through it.

Rory Zummo  
Director

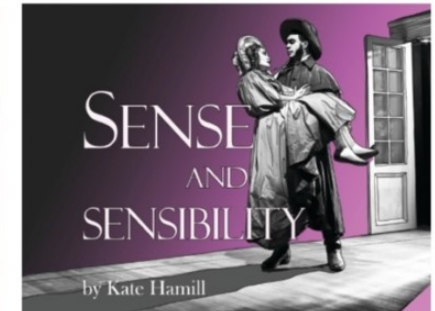


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## Our 2022 Season!



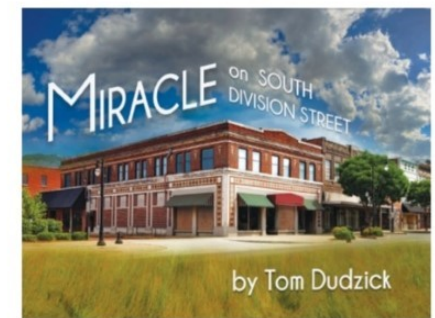
March 31 – April 16



May 19 – June 4



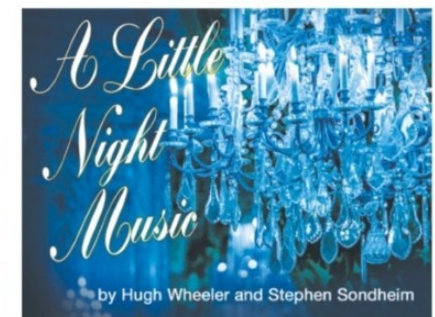
June 20 – July 16



August 11 – 27



September 22 – October 8

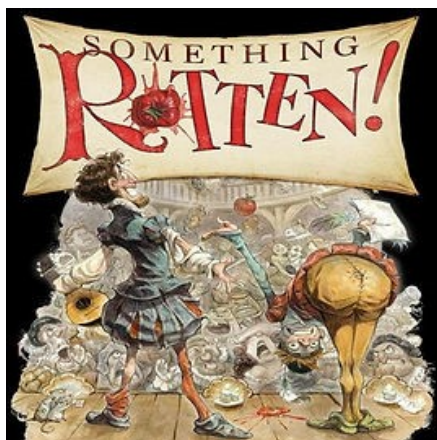


November 3 – 19



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## THE CAST

Nick Bottom ..... Rob Frankel  
Nigel Bottom ..... Justin Lamphere  
Shakespeare ..... Matt Bookler  
Bea ..... Maddi Sloan  
Portia ..... Maura McColgan  
Nostradamus ..... Tony DeCarlo  
Brother Jeremiah ..... Joe Foering  
The Minstrel ..... Nicole Napolitano  
Shylock ..... Vince Vuono  
Lady Clapham ..... Mary Beth Quirk  
The Bard Boys ..... Donna Dougherty, Liz Eiliff,  
Caitlin Naylor, Jenn Smith  
The Troupe ..... Oliva Blevins, Nicole Napolitano,  
Leslie Nulu, Maeve O'Brien, Ryan Polito,  
Emilie Puopolo, Rob Stoop, Liz Trostle  
Ensemble ..... Roie Gat, Florence Wydra-Gat,  
Tony DeCarlo, Joe Foering, Justin Lamphere,  
Maura McColgan, Mary Beth Quirk, Maddi Sloan,  
Vince Vuono, plus The Bard Boys and The Troupe



THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING  
OF THIS PRODUCTION IS STRICTLY PROHIBITED.



PLEASE COMPLETELY TURN OFF ALL ELECTRONIC DEVICES  
AS THEY INTERFERE WITH OUR SOUND SYSTEM.  
Your cooperation is appreciated.



SMOKING IS PROHIBITED ANYWHERE IN THE BUILDING.  
PLEASE SMOKE ONLY IN THE PARKING LOT.

## MUSICAL NUMBERS

The time is The Renaissance, 1595 A.D. in London, England

### Act I

Welcome to the Renaissance ..... The Minstrel, Ensemble  
 God, I Hate Shakespeare ..... Nick, Nigel, The Troupe  
 Right Hand Man ..... Bea  
 God I Hate Shakespeare (Reprise) ..... Nick  
 A Musical ..... Nick, Nostradamus, Ensemble  
 The Black Death ..... The Troupe  
 I Love the Way ..... Portia, Nigel  
 Will Power ..... Shakespeare, Ensemble  
 Bottom's Gonna Be On Top ..... Nick, Shakespeare,  
 Ensemble

**THERE WILL BE A FIFTEEN MINUTE INTERMISSION.**

### Act II

Welcome to the Renaissance (Reprise) ..... The Minstrel  
 Hard to Be the Bard ..... Shakespeare, The Bard Boys  
 It's Eggs ..... Nick, The Troupe  
 We See the Light ..... Portia, Nigel, Jeremiah, Ensemble  
 Nigel's Theme ..... Nigel  
 To Thine Own Self Be True ..... Nigel, Nick, The Troupe  
 Right Hand Man (Reprise) ..... Bea  
 Something Rotten ..... Nick, Shakespeare, The Troupe  
 Make an Omelette ..... Nick, Nostradamus,  
 Shakespeare, Ensemble  
 To Thine Own Self Be True (Reprise) ..... Nick  
 Welcome to America ..... Nick, Nigel,  
 Bea, Portia, Ensemble

Mom,  
 I am so happy that you have decided to join the production of something rotten, especially after taking such a long break from theater to be a great mom. I know you are super talented, and I am enjoying this chance to see you reintegrate yourself into the theater community.

-Love you, Cavan

Mom,  
 You have been incredibly brave signing up for the play. Your fearlessness and passion has been an inspiration to me to be just like you and achieve the things I want to, in life. Thanks for being an awesome example of courage to me.

- Love Ya, Rogan



Leslie,  
 You are an Amazing daughter! The stage revealed your talent from an early age. It is great to see you back under the lights after months of hard work singing and dancing! Enjoy the moment, we will too!

-Love You, Mom & Dad

Babe,  
 It's been fascinating and inspiring to see you get back into acting while balancing life, work and being an amazing mom. I am very proud of you and cannot wait to see all the amazing things you will accomplish on stage.

- LUL, Suresh

Leslie,  
 The sister of the year award recipient the past three years in a row! 😊

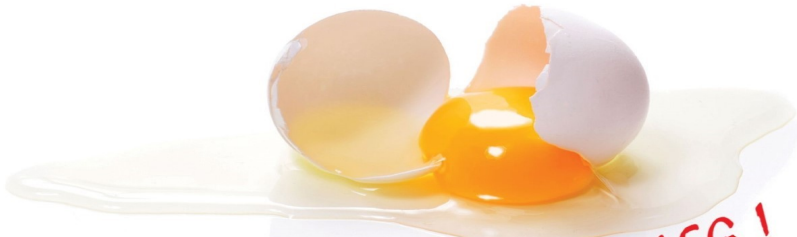
I love you and am so proud of you in so many ways. I have such fond memories of you in "To Kill a Mockingbird" and "Sound of Music" back in the day! Its wonderful to see that you are engaging that great talent you've always had, again.

You are going to kill it!!

-Love, Bro!

*Thanks to the cast for all your hard work and fun in the Barn's renaissance from the dark times!*

*-- Love from Rory, Michael, and the entire Production Team*



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*Maura,*

*We are so proud of you! Have a great show.*

*Mom and Dad*

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## ORCHESTRA

Under the direction of Laura Burhans

Reeds .....	Scott Porreca
Flute .....	Sarah Fralich
Flute .....	Karri Giamporcaro
Trumpet .....	Chris Erwin
Trombone .....	John Braun
Piano .....	Laura Burhans
Guitar .....	Jordan Prestler
Bass .....	Jim O'Donnell
Percussion .....	Lisa Gilmer

## SPECIAL THANKS

Kit Niesen and Great Valley High School

John Doyle and Iron Age Theatre

Tom Hawks

Marianne DiNenno

Steve DiNenno

## The Dramateurs, Inc. at the Barn Playhouse

### 2022 Board of Directors

President .....	Tim Bean
Vice-President .....	Dee Henken
Treasurer .....	John Henken
Recording Secretary .....	Steve DiNenno
Corresponding Secretary .....	Marianne DiNenno
Two Year Board Members .....	Michael Riggs
	Rory Zummo
	Eileen Ciccarone
	Tom Lamphere

## PRODUCTION STAFF

Producer ..... Michael Riggs  
Stage Manager ..... Jen Marshall  
Stage Crew ..... Laurie Baltrus, Kate Guest  
Set Design ..... Rory Zummo, Tim Bean  
Master Carpenter ..... Tim Bean  
Set Construction ..... Tom Hawks, Steve Arcidiacono  
Laurie Baltrus, Olivia Blevins, Tony DeCarlo, Donna Dougherty,  
Liz Eliff, Joe Foering, Kate Guest, John Henken, Justin Lamphere,  
Emily Marshall, Jen Marshall, Maura McColgan, Cavan McKensie,  
Rusty Muglia, Caitlin Naylor, Nicole Napolitano, Leslie Nulu,  
Suresh Nulu, Maeve O'Brien, Emily Puopolo, Dave Richman,  
Michael Riggs, Maddi Sloan, Jenn Smith, Liz Trostle,  
Vince Vuono, Florence Wydra-Gat, Rory Zummo  
Lighting Design and Hang ..... Tim Bean  
Light Board Technician ..... John Henken  
Sound Design & Operator ..... Tom Lamphere  
Costume Design ..... Eileen Ciccarone  
Props ..... Laurie Baltrus  
Hair & Make-up ..... Sharon Mauch  
Program ..... Marianne DiNenno  
Box Office ..... Eileen Ciccarone  
Photography ..... Rory Zummo  
Publicity ..... Marianne DiNenno  
Hospitality & House ..... Steve DiNenno

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## AUTHORS

**Karey Kirkpatrick** began his career as a screen and songwriter for Disney Animation where he penned *The Rescuers Down Under* and *James and the Giant Peach*. With more than a dozen feature films produced, screenplay credits include *Chicken Run* (Golden Globe nomi-nee for Outstanding Comedy), *Charlotte's Web*, *The Hitchhiker's Guide to the Galaxy*, *The Spiderwick Chronicles* and *Over the Hedge*, which he also co-directed. He directed the Paramount Pictures film *Imagine That* starring Eddie Murphy and co-produced, wrote and performed on the film's soundtrack. He recently directed the Warner Brothers animated musical *SMALLFOOT* for which he also co-wrote the screenplay and the songs (with brother Wayne). He has won a number of Tony, Oscar and Grammy awards and that number is zero. Other credits: husband of Nada, father of Sami, Maia and Finn.

**Wayne Kirkpatrick** is the Grammy Award-winning songwriter of *Change the World* by Eric Clapton (Song of the Year). Top 10 singles include *Every Heartbeat*, *Good for Me* (Amy Grant); *Wrapped Up in You* (Garth Brooks); *Boondocks*, *Bring It on Home*, *Little White Church* (Little Big Town); *Place in This World* (Michael W. Smith). He is a multi-formatted song-writer with songs recorded by Bonnie Raitt, Faith Hill, Joe Cocker, Gabe Dixon, Trisha Yearwood, Babyface and Peter Frampton, among others. His songs have been featured in TV shows (*Grey's Anatomy*, *True Blood*, *Hart of Dixie*) as well as feature films (*Almost Famous*, *Phenomenon*, *Smallfoot*). Wayne lives in Nashville with his wife Fran and was inducted into the Nashville Songwriters Hall of Fame for 2018. Favorite productions: Kourtney, Shelby and Carson.

**John O'Farrell** is one of the UK's best known comic authors and script writers. Best-selling novels include *The Best a Man Can Get*, *May Contain Nuts* and *The Man Who Forgot His Wife*. Non-fiction includes *An Utterly Impartial History of Britain*, the political memoir *Things Can Only Get Better* and its recent sequel plus three collections of his satirical columns for *The Guardian* newspaper. O'Farrell's books have been translated into thirty languages and adapted for BBC Radio and television. Winner, British Comedy Award. Previously a writer (and later panelist) on BBC's *Have I Got News For You* and lead writer on ten series of ITV's *Spitting Image*. Currently writing the sequel to *Chicken Run*, and adapting one of his novels for Sony International Pictures.

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## THE CAST



**Olivia Blevins** (Peter Quince & Ensemble) – Olivia is delighted to be joining such a wonderful cast for her first show at The Barn. Previously, friends and family have watched her perform in other shows such as *James and the Giant Peach*, *Tiny Tim's Christmas Carol*, and *Curtains* when she joined as Assistant Stage Manager. Olivia is very grateful for every opportunity and can't wait to be a part of this amazing show, *Something Rotten!*



**Matthew Bookler** (Shakespeare) performer of his art / Method actor he always plays his part. That is why his bio is written in / iambic pentameter for the win. Happy at The Barn is he to return / Many shows he's done – theatrical churn. If you don't know him yet you need to be / Giving focus to on stage revelry. If you've had enough of seeing his face, / Wait for *Rumors*, when his wife takes his place. Support for him while she too does expound, / A better partner nowhere could be found. Special tapping thanks he needs to offer / To Sammi Kuhl, his miracle worker.



**Tony DeCarlo** (Nostradamus & Ensemble) – Tony is so excited to be back on stage at The Barn showing off his newly acquired tap-dancing skills. In the before times, you may have seen him at The Barn as the Waiter in *First Date*, as Vice Principal Panch in *The 25th Annual Putnam County Spelling Bee*, and in last fall's showcase *A Night of Broadway*. Some of his favorite past roles are Anthony Hope in *Sweeney Todd*, Pippin in *Pippin*, John Adams in *1776*, Simon Zealots in *Jesus Christ Superstar*, Baby John in *West Side Story*, and Richard Miller in *Ah Wilderness!* Tony is a commercial banker by day and lives in Bryn Mawr with his wife, daughter, excitable Corgi, and beleaguered cat. Tony would like to thank the cast and crew for their support, his family for their love and encouragement, and you, dear theater goers, for supporting local community theater.



**Donna Dougherty** (Bard Boy & Ensemble) – Donna has been active in professional and amateur theater in the tri-state area for over 40 years and is thrilled to make her debut at The Barn. Pre-COVID, Donna appeared at Steel River in *The Mystery of Edwin Drood* (Princess Puffer) and *Cabaret* (Fraulein Schneider) at Candlelight Theatre. She most recently appeared at Steel River in *The Musical Comedy Murders of 1940*. An attorney by

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day, Donna also sings with and is the resident choreographer for the Valley Forge Chorus - the reigning Sweet Adeline small chorus regional champions. Love to Dan.



**Liz Eliff** (Bard Boy & Ensemble) – Liz is thrilled to be back on stage at The Barn, having last performed here in the 2018 production of *Honeymoon in Vegas*. Favorite roles include Fairy Godmother in *Cinderella* and Gingy in *Shrek the Musical*. Liz is so happy she has the opportunity to perform here again, especially in such a hilarious show with an amazingly talented cast.



**Joe Foering** (Brother Jeremiah & Ensemble) – Joe is happy to be making his debut at the Barn Playhouse with this production. In recent years he has appeared as Patsy in *Monty Python's Spamalot* and Hertz Klinemann in *Rock of Ages*, both at Birdsboro's 1st Street Theater. In his civilian life he is a social worker for the Commonwealth of PA by day and an avid gamer and anime nerd by night. He would like to thank everyone at

The Dramateurs for making him feel so welcome, and his friends and family for their continued love and support.



**Rob Frankel** (Nick Bottom) – Rob is relieved to be taking a break from his never-ending crusade to expose the lie that is "wrinkle free" bed sheets and instead strapping on his first pair of tap shoes and trying to convince the audience he is almost capable of keeping it together on stage for once. Rob has a varied and complex background that might worry most rational people, but he's tamed and mostly harmless thanks to the never-ending

love of his dog, Leeloo Dallas Multipass. There are too many people that are amazeballs and very loved in Rob's life to single out, but they know who they are and don't require specific callouts.



**Roie Gat** (Ensemble) – Roie is making his stage debut at The Barn after performing at other community theaters like Playcrafters and Dutch County Players. He's an aviation enthusiast who likes flying simulators and drones. He also flies drones for The Greater Philadelphia Search and Rescue unit. He's married to a lovely red head in the show and has two amazing daughters.

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return with this incredible group of actors and craftsmen, among them some new friends as well as a tried-and-true team that so graciously came back to assist.

**Laura Burhans** (Musical Director/Conductor) – Laura and Rory go way back, and Laura couldn't be happier to be working with Rory again and laughing her way through rehearsals with this incredibly talented and amusing cast and crew. She is very proud to have played for musical productions with the Dramateurs for over forty joyously entertaining years. She can be heard at other area venues, but the Barn Playhouse remains nearest & dearest to her heart. Laura is a classically trained pianist who can trace her music teacher lineage back to Ludwig van Beethoven in seven generations. When not at the piano, Laura freelances as a programmer/developer/analyst.

**Dr. Lauren McGinnis**, PT, DPT (Co-choreographer) – Lauren is proud to be making her debut with The Barn. She just returned from her first tour with Riverdance as the inhouse physical therapist. Lauren's previous work includes: Methacton Community Theatre: *Cabaret* (Choreographer), *Hunchback of Notre Dame* (Florika, Gypsy, Dance Captain), *Beauty and the Beast* (Choreographer), *The Music Man* (Choreographer). St. Andrew School: *Shrek Jr. The Musical* (Director/Choreographer), *High School Musical Jr.* (Director/Choreographer), *Cinderella Kids* (Director/Choreographer), *Schoolhouse Rock Live! Jr.* (Director/Choreographer). Lauren would like to thank the production staff, ambitious cast and wonderful co-choreographer Sammi for her contributions to the tap choreography.

**Sammi Kuhl** (Co-choreographer) – After a brief hiatus from theatre pursuing a career in New York hospitality, Sammi is thrilled to be back onstage, or off, for that matter. Sammi hosts her own cooking show *Sammi's Kitchen Everyday Gourmet*, and podcast *I'm Just Here for the Cake*. She's written several one woman shows and has performed in numerous cabarets in New York City and the Greater Philadelphia area. Regional: *Chicago* (June) *The Munny* (Mona) The Media Theatre, *Gypsy* (Agnes, u/s Dainty June) Bristol Riverside Theatre, *Shout: The Mod Musical* (Blue Girl), *Cats* (Sillabub) Greater Ocean City Theatre Company, *Showboat* (Ellie) Broadway Theatre of Pitman. Choreography: *Carousel*, *Beauty & the Beast*, *The Phantom Tollbooth*, *A Midsummer Night's Dream*. BFA Point Park University Musical Theatre, minor jazz dance. EMC. Sammis-kitchen.com.



**Liz Trostle** (Tom Snout & Ensemble) - Liz is “eggstatic” for her return to the stage with her first production at The Barn! Liz is an English Language Arts teacher in the Chester County area and supports the efforts to keep arts in school! Her past favorite roles have been Gertrude McFuzz in *Seussical* and Penny Pingleton in *Hairspray*. Liz also has choreographed musical numbers for middle school students. Much love to her friends, family, boyfriend, and loved ones for their continued support. Enjoy!



**Vince Vuono** (Shylock & Ensemble) – Vince is thrilled to be back on The Barn stage for his 5th production! Vince was previously seen here as Eddie in *Mamma Mia* and Chip in *25th Annual Putnam County Spelling Bee*. Vince has also been seen as Levi in *Joseph and the Amazing Technicolor Dreamcoat* at NCT, as Sandeep in *Legally Blonde* at Footlighters Theater, and as Chuck Baxter in *Promises, Promises* at Spotlight Theater. Vince would like to thank the entire cast and crew for an amazing experience, as well as his family, including his wonderful wife Cassidy.



**Florence Wydra-Gat** (Ensemble) – Florence is so excited to play "old haggard woman" in her debut at The Barn. Similar roles include "Tree #2" in the *Wizard of Oz* and the prophesied role of "I need six eggs solo" in *Beauty and the Beast*. (Most notable is Fiona in *Shrek* and Nancy in *Oliver*, but yawn that is so typical bio). Her most amazing roles include being an FCS teacher, a mother to two wonderful young ladies, and wife to an amazing bald man with whom she is and has shared the stage of life many times.

## THE DIRECTOR AND CREATIVE TEAM

**Rory Zummo** (Director) – Rory was the director of the NAHS Drama Club for over 30 years.” After retiring from Norristown Area High School, Rory directed *Ragtime* and *The Fantasticks* as well as two children’s productions at The Center Theatre. She has also provided costume and make-up assistance to Iron Age Theatre. This is Rory’s 27th directing assignment with The Dramateurs. Among those past productions at the Barn are *Assassins*, *Blood Brothers*, *Fools*, *High School Musical*, *Romance*, *Romance*, and *West Side Story*. In addition, she has enjoyed working on costumes, props and make-up for a number of shows as well as an occasional character turn on the stage. After more than eight years away from the director’s chair, Rory is excited to



**Justin Lamphere** (Nigel Bottom & Ensemble) – Justin is very thrilled to be a part of The Barn’s production of *Something Rotten!* His most memorable roles at the barn are Pugsley (*Addams Family*), Horton (*Seussical Jr.*), and Coach Dunbar (*Footloose*). His previous roles in high school were Lumiere (*Beauty and the Beast*) and the Wolf (*Into the Woods*). Justin is now attending Bucks County Community College with an undecided major. He would like to thank his family for being the most supportive people to him, the production team for doing so well putting this show, and the whole cast and crew for they’ve been incredible to work with and for doing an amazing job to make this show a lot of fun.



**Maura McColgan** (Portia & Ensemble) – Maura is ecstatic to be making her debut as one of her dream roles at The Barn in *Something Rotten!* Maura holds a degree in Musical Theatre from West Chester University, which has given her the opportunity to perform professionally. Some favorite roles include Little Red Ridinghood in *Into the Woods* and Cosette in *Les Miserables*. She would like to thank the "eggcellent" community at The Barn for welcoming her in with open arms, her friends, and her mom and dad for their love and support.



**Nicole Napolitano** (The Minstrel, Troupe & Ensemble) – Nicole is excited to welcome everyone to the Renaissance! Prior favorite roles include Regina in *Rock of Ages* at 1st Street Players, Pythio in *Head Over Heels*, Aldonza in *Man of La Mancha*, and director of *Calendar Girls* at Forge Theatre, and Belinda in *Noises Off!* at SALT. Off the theatre stage, she performs with her acoustic duo Old Fangled. Many thanks to her loved ones for the constant encouragement and support, and to the awesome cast and crew!



**Caitlin Naylor** (Bard Boy & Ensemble) – Caitlin is egg-lectric-fried to join this egg-cellent cast of *Something Rotten!* in a true dream role of a tap-dancing omelette. She has previously danced her way through New York, Havana, a convent, Duloc, Greece, various classrooms, a boat, a planetarium...but is most egg-cited to dance on a griddle. When not on stage, you can often find her teaching second grade, whisking up tap classes, running Relaxed Performances for neurodiverse audience members and volunteering at the Players Club of Swarthmore. Much love to my family, NEPS and coworkers!



**Leslie Nulu** (Snug & Ensemble) – Leslie’s love of the theater began at a young age when her parents, both very talented and deeply involved in local theater, introduced her to this amazing world of acting, song, and dance. Performing on stage was a passion for Leslie from then on. Her last role was as Laura in *The Glass Menagerie* at Abilene Community Theater in Texas. Leslie had a long hiatus from the stage to take on the very challenging roles of mother, scientist, application developer, and spouse. Thanks to the encouragement of her sons, who are both involved in theater, and maybe a little bit of jealousy over all the fun they were having, Leslie took a chance and auditioned for this musical. She is very grateful and excited for her first opportunity to rejoin the world of community theater with this amazing cast and to help bring *Something Rotten!* to The Barn’s stage.



**Maeve O'Brien** (Troupe & Ensemble) – Maeve is excited to be part of her first production at The Barn Playhouse and to be performing in one of her favorite shows. She was recently in Methacton Community Theater's production of *Twelfth Night* and performed in musicals all throughout college. She would like to thank her friends and family for coming to see the show as well as the cast and crew for making this such a fun experience.



**Ryan Polito** (Francis Flute & Ensemble) – Ryan is excited to be in his first production at The Barn. He is a freshman at West Chester University minoring in theatre. He has previously been seen as Ensemble (*Sponge Bob Square Pants*) at Footlighters, Doody (*Grease*), Mr. Wormwood (*Matilda*) at The Springer Studio, and Davey (*Newsies*) at Limelight. He would like to thank his family for their continuous support and the cast for making his first production here as memorable as it has been.



**Emilie Puopolo** (Troupe & Ensemble) – Emilie is a high school senior who has been doing music-related activities for about 8 years. This is her second show and first community theater production. She plans to continue on to college to study voice. Emilie dedicates this performance to her sister Jackie and her harp Marguerite!



**Mary Elizabeth Quirk** (Lady Clapham & Ensemble) – Mary Beth is excited to return to The Barn’s stage after far too long an absence. Recipient of the 2015 PACT Award for Outstanding Achievement in Acting, past favorite roles include Riff Raff in *Rocky Horror* and Georgeanne in *Five Women Wearing the Same Dress*. Mary Beth would like to thank the members of \*NSYNC for giving her the skills to scream like a crazed banshee that have proved to be quite useful in this production. She would also like to thank her friends and especially her husband, Franco, for putting up with said shenanigans when off the stage. Mary Beth is looking forward to hopefully landing the coveted role of homeowner sometime this fall.



**Maddi Sloan** (Bea & Ensemble) – Maddi is so egg-cited to be back for her 16th production with The Barn! Some favorite productions include *Honeymoon in Vegas*, *First Date*, *Pride and Prejudice*, and *All Together Now*. She can also be seen later this year in FaceTime Theater’s production of *Boeing Boeing* as Gloria. Maddi would like to thank the production team, cast, crew, and pit for making this such a wonderful experience from start to finish, and really making her crack up at every rehearsal. She would like to thank her friends, family, and Adam for being so supportive and encouraging of her love of performing!



**Jenn Smith** (Bard Boy & Ensemble) – Jenn is excited to be on stage performing at The Barn once again. Recently, she was seen in *Cabaret* (MCT). Favorite roles include Allison in *First Date* (Barn) and Lucy T. Slut in *Avenue Q* (KOPP). Later this year, Jenn will be fulfilling her first off-stage role as Producer for *The Hunchback of Notre Dame*. In her everyday life, Jenn works as a digital marketer and enjoys teaching yoga around town to new and seasoned students. Much love to Matt, Mom and Minnie.



**Rob Stoop** (Robin & Ensemble) – Rob is excited to be back onstage at The Barn, following his inaugural performance last fall as himself in *A Night of Broadway*. Additional on-stage credits include “The Whisk” (MCT’s *Beauty and the Beast*), Billy Cane (Burlington County Footlighters’ *Bright Star*), and Joe (The Ritz’s *9 to 5*). Offstage, Rob can be found on several production teams as a musical director, and consultant for Colonial Middle School. He would like to thank his family and friends for their unconditional love and support, especially his husband, Carlos. Enjoy!