

# The Prom Character List

The character descriptions indicate the age or gender that the character should appear onstage and do not need to match the age or gender identity of the performer. **Please note that a few of these roles require some physical intimacy onstage.**

Please keep in mind that while no role is precast, certain roles may be doubled.

## CHARACTER BREAKDOWNS:

**Emma Nolan** – late teen/young adult – student, shy, in love with Alyssa, warm-hearted, quiet, reluctant, smart, kind, intelligent, tomboy, strong actor/singer, ability to play guitar an asset but not required. Vocal Range: F3 - E5

**Dee Dee Allen** – mature adult – diva, narcissistic, egotistical Broadway star, comical, self-involved, domineering, big stage presence, strong actor/singer. Vocal Range: E3 - E5

**Barry Glickman** – adult/mature adult – campy, over-the-top, politically incorrect, flamboyant Broadway star, self-involved, impulsive, kind-hearted, strong singer. Vocal range: Bb3 - F#4 (Ab5, if possible)

**Alyssa Greene** – late teen/young adult – top student, cheerleader, closeted girlfriend, in love with Emma, fearful, strong actor/singer/mover. Vocal Range: Ab4 - Eb5

**Mr. Hawkins** – adult/mature adult – high school principal, concerned, star-struck fan of Dee Dee's, kind, honest, ally to Emma, reprimanding. Vocal range: G2 - F4

**Angie Dickinson** – adult/mature adult – actress, dancer, frustrated Broadway veteran, heart of gold, experienced, kind-hearted, flamboyant, jaded "Fosse" girl, strong actor/singer/dancer. Vocal Range: Ab4 - E5

**Mrs. Greene** – adult – Alyssa's mother, strict, controlling, intimidating, traditional, straight-laced, school PTA President, conservative, shocked, tough, strong actor. Vocal Range: A4 - C5

**Trent Oliver** – adult – pretentious Juilliard graduate, struggling Broadway actor, pompous, enthusiastic, funny, strong actor/singer/mover. Vocal range: C3 - Ab5

**Sheldon Saperstein** – adult/mature adult – Broadway publicist, straight-talking, hard-working, charismatic agent Open vocal range. Ensemble range as appropriate.

**Shelby, Kaylee, Nick, Kevin** – teens/young adults – students who bully Emma (but eventually learn to accept her), the popular kids (cheerleaders and jocks), strong singers/dancers  
Shelby Solo Vocal range: Ab4 - Bb5 / Kayley Solo Vocal range: Ab4 - C5  
Nick Solo Vocal range: C3 - F4 / Kevin Solo Vocal range: D3 - G4

**Students** – late teens/young adults – all genders, prejudiced, mean, bullying, small town, bigoted (but have a change of heart), excitable, strong singers/movers, ensemble \*

**Parents** – adults/mature adults – both genders, bigoted, homophobic, small town, prejudiced, worried, afraid, strong singers/movers, ensemble\*

\***Ensemble** will consist of the following roles: Olivia Keating, Opening Night Party attendees, reporters, students, PTA members, motel clerk, cast of the non-Equity tour of *Godspell*, Monster Truck rally attendees, Mrs. Greene's friend, LGBT students  
Soprano: C4 - G5 / Alto: Ab4 - G5 / Tenor: C3 - Ab5 / Bass: C3 - G4